

EMERSON COLLEGE
DEPARTMENT OF THEATRE ARTS
PRESENTS

THE PLAYWRIGHT'S WORKSHOP
PRODUCTION OF
FOUR ORIGINAL ONE-ACT PLAYS

EMERSON THEATRE
APRIL 18 - 19, 1958

8:30 P.M.

DRAMA WORKSHOP OF EMERSON COLLEGE
presents
FOUR ORIGINAL ONE-ACT PLAYS

PROGRAM SUPERVISED BY
Leo Nickole

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I. THE MINSTREL BOY By Robert McHaffey
Directed by Robert Handy

MICHAEL MAC GOWAN.....E. S. Darna
BRAD, his brother.....John Ely
AGNES, their mother.....Linda Keery
HAL, their father.....Ramon Bieri
TERRY FOSTER.....Ricki Shiffrin
MARY MULLER.....Danci Prince
JUDY WHITNEY.....Meredith Russell
MAYBELLE DODD.....Dixie Lee
ELIJAH TOMPKINS.....Alberte Deonard

SCENE : A summer late in the 1930's in a
small Iowa farming town.

Music by Aaron Copeland

II. RUN-INS TO OBLIVION By Helen t. Wiseman
Directed by John Ahern

BEA REALMUDDER.....Nancy Dolph
SARAH WISENCRACKER.....Dorothy Geotis
FETUS.....Bill Bondy
TRUDY.....Myra Moscovicz
SAMMY.....Harry Morgan
SECRETARY.....Margot Laing
THE ACTING STUDENTS.....Dixie Lee, Yvonne
Kalman, John Ahern, Clark Dwinnell, Tony
Buglio, and Ivan Haskell.

SCENE 1: Mrs. Realmudder's Kitchen. Brooklyn,
the present day.

SCENE 2: The Fetus School Of Acting.

SCENE 3: Mrs. Realmudder's Kitchen.

Stage Manager - Clark Dwinell

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INTERMISSION

III. THE CRYSTAL HEART by Barbara Behrman
Directed by Dorothy Geotis

SUSAN WYATT.....Sandy Rella
STEVIE MARTIN.....Phil Amato
MRS. WAYTT.....Linda Keery
MISS JESSIE.....Ellen Barnes
THE DOCTOR.....Macey Levin

SCENE: Anywhere, U. S. A., the present.
Stage Manager - Elizabeth Smith

IV. THE CANDLE AND THE CAVE by Peter MacLean
Directed by Peter Douglas MacLean
Assistant Director- Nancy Dolph
Choreography- Errol Segal

CHORUS....Michael Winston, Dorothy Geotis,
Paul Austin, Liz Kidney, Gwen Schleif.
NATHAN TAYLOR.....Peter Douglas MacLean
Garvey F. MacLean
GORDON.....Behrooz Kia
MICHAEL.....Robert Handy
ELLEN.....Ricki Schifrin
NATHAN'S FATHER.....John Ely
NATHAN'S MOTHER.....Nancy Dolph
JACKIE.....Sarah Behrnhart
TOM.....Macey Levin
ELIOT.....Albert Leonard
REV. ANDREWS.....Paul Austin
RALPH.....Michael Winston
DICK.....Phil Amato
BILL.....Robert McHaffey

Stage Manager - Janet Lundberg
Assistant Stage Manager - Gwen Schleif

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Scenic Effects & Lighting.....Barbara Dow
Production Stage Manager.....Elizabeth Smith
Props.....Macey Levin, Barbara Bloom
Tom DeSimone
Make-Up Helen T. Weismann

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COMING PRODUCTIONS

"ALL QUIET ON THE WESTERN FRONT" Starring
Lew Ayres, Ben Alexander. A Classic
Film based on Remarque's novel.
Sunday, April 20 at 7:30 P.M.

"THE PAJAMA GAME" by Adler and Ross
New England Mutual Hall, May 16, 17 at
8:30 P.M.

"OF MICE AND MEN" By John Steinbeck
May 26, 27 at 8:30 P.M.

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PROGRAM NOTES

Playwrights' Workshop is an all student production. The scripts included in tonight's program are products of the Playwrighting Class. The production is directed, designed and acted by students from the Directing, Design and Acting classes.

Inasmuch as Emerson College attempts to give the students actual experience in Play Production, Playwrights' Workshop has become an important means of expression for Theatre Arts Majors.